

CAKEWALK BACK AGAIN FOR SUMMER DANCE



"Ebenezer Bow"—First Step in the Revived Cake-Walk.

The cake-walk has pranced into fashion again.

The fox-trot has been danced off the boards.

At the summer gardens, in the cabarets, in the lake resorts and in the home "parlor" every one is practicing the high-stepping, fantastic ragtime dances made famous by Black Patti, Williams and Walker and other colored trippers.

So that everybody may cake-walk, the Day Book has arranged to give its readers six cake-walk lessons.

They are simple, you can learn the steps without a teacher.

Here's the first—the "Ebenezer Bow."

The first "step" in a cake-walk isn't a step at all—it's a bow, and as every figure ends with a bow, and a grand, sweeping salute ends the dance itself you should take as much care to learn to bow as to "step."

In the "Ebenezer bow" the lady carries her fan, and her partner wears a top hat and carries a walking stick decorated with a knot of ribbon.